

EVENT HORIZON
concert band



JONI GREENE

EVENT HORIZON

for Wind Ensemble

PerusalScore

Instrumentation

Woodwinds

Piccolo, Flute 1, Flute 2, Oboe, B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Bass Clarinet, Bassoon,
E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone

Brass

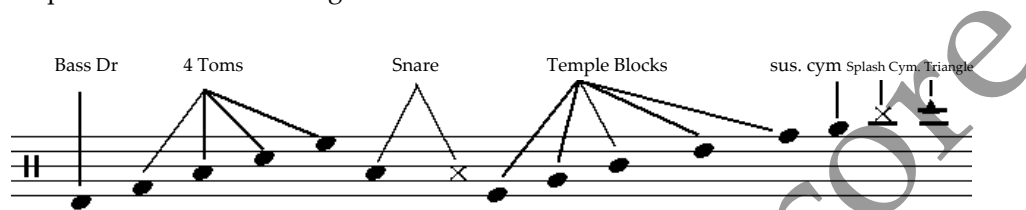
B \flat Trumpet 1, B \flat Trumpet 2, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2, Euphonium B.C. 1 and
2, Tuba

Piano

Percussion

Timpani (5 Drums)

Unpitched Percussion Assignments:



Percussion 1

Crotales (2 octaves) + contrabass bow

Arco indication above notehead indicates to bow.

Notes without *arco* indication should be struck with mallet.

Xylophone

Tam-tam

Temple Blocks

Percussion 2

Vibraphone + contrabass bow

Chimes

Splash Cymbal

Snare Drum

4 Tom-toms

Percussion 3

Marimba

Snare Drum

Suspended Cymbal

Splash Cymbal

Triangle

Percussion 4

Bass Drum

Glockenspiel

Chimes

Castanets

Contrabass

Notation and Effects

Dampening instruments: Crotales should always ring unless indicated otherwise. Other instruments which ring (tam-tam, chimes, cymbals, etc.) have dampen ϕ indications. *L.V.* indicates to let vibrate.

Flute Flutter-tongue: Indicated as *Flz.* with slashes through stem.

Cymbal *scrape*: Indicated with *scrape* above note-head. Player should use triangle beater.

Arco: Indicates to bow instrument with a contrabass bow.

Notes which enter at a soft dynamic yet contain an accented articulation, should be played with a “sting,” creating a precise attack to the front of the note followed immediately by a soft sustain.

Program Notes

In general relativity, an event horizon is a boundary surrounding a black hole inside which events cannot affect an outside observer. Light emitted from inside the horizon can never reach the observer, and anything that passes through the horizon from the observer's side is never seen again.

The initial inspiration for *Event Horizon* was bursts of instrumental color in the form of harmonic clusters. After sitting with sketches of the work for a few weeks I imagined the idea of traveling in space towards a supernova. The beauty of the sun, planets, and cosmic atmosphere are viewed during this journey. The climax of this celestial adventure takes place when the observed star moves from its main sequence towards supernova. I studied the process of fusion and gravity and imagined motives constantly interrupting one another. These motives develop and change as the process of fusion through heavier elements (hydrogen – helium – carbon) take place. A layering of motives is interrupted by a single crotale which signifies the implosion of the star just before it reaches the supernova.

While the work could have ended at this point, the melodic build-up yearned for a slow descent featuring the delicate colors and textures possible of wind band. Thus the program continues towards the final resting place of a star, the black hole. The work concludes with a single flute flutter-tongue and resonating crotale that decay into the void of the *Event Horizon*.

Duration

ca. 9.00 minutes

Suggested Grade Level: 5

Perusal Score

EVENT HORIZON

FOR WIND ENSEMBLE

JONI GREENE

Warm and Lush $\text{♩} = 56$

2 3 4 5 6 7 8

Piccolo

1

Flutes

2

Oboe

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horns

4

1

Trombones

2

Euphoniums

1

2

Tuba

Piano

Timpani

1

2

3

4

Contrabass

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9 10 11 12 13 14 15

Picc. -

Fls. 1 *flz* *ff* *mp* *mp* *mf* *f*

Fls. 2 *mf* *mp* *mp* *mf* *f*

Ob. *mf* *mp* *mp* *mp* *mf* *mf* *f*

B♭ Cls. 1 *mp* *f*

B♭ Cls. 2 *mf* *f*

B♭ Cls. 3 *mp* *f*

B♭ Bass Cl. *mf* *mp* *mf*

Bsn. *mp* *mp* *mf*

E♭ Alto Sax. 1 *mf* *mf* *mp* *mf*

E♭ Alto Sax. 2 *mf* *mf* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mf sub.* *mp* *mp* *f*

E♭ Bari. Sax. *mp* *mf*

B♭ Tpts. 1 *p* *mf* *p* *mp*

B♭ Tpts. 2 *p* *mf* *p* *mp* *mp* *open*

F Hns. 1 *p* *mp* *mp* *mp* *mp* *mf*

F Hns. 2 *p* *mp sub.* *p* *div.* *mp sub.* *mp* *mf* *f*

F Hns. 3 *mp* *gliss.* *p* *mf* *mp* *mf sub.* *mf sub.* *mp* *mf*

Tbns. 1 *mp* *p* *mf* *mp* *mf sub.* *mf sub.* *mp* *mf*

Tbns. 2 *mp* *p* *mp* *mp* *mp* *mp* *mf*

Euphs. *mp* *mp sub.* *mp* *mp* *mf*

Tuba *mp* *mp* *mp* *mf*

Pno. *f* *f* *mf*

Timp. *p* *mf*

(Crot.) 1 *arco* *f* *arco* *arco*

(Crot.) 2 *arco* *f* *arco* *arco*

(Sus. Cym.) 3 *scrape* *mf* *scrape* *f* *pp* *mp* *Chimes*

(Sus. Cym.) 4 *scrape* *f* *pp* *mp*

Cb. *Sul G* *mf* *p* *mp* *f*

22 23 24 25 26 27 28

Picc. *mp* *mf* *mf* *mf* *end solo* *mp*

1 Fls. *mp* *mf* *mf* *end solo*

2 Fls. *mp* *p* *mf* *mp*

Ob. *mp* *mf* *mf* *mp* *mp* *3*

1 B♭ Cls. *p* *p* *mp* *mp*

2 B♭ Cls. *p* *mp*

3 B♭ Cls. *p* *mp*

B♭ Bass Cl. *mp* *p* *mf* *3*

Bsn. *mp*

1 E♭ Alto Sax. *mp* *mf*

2 E♭ Alto Sax. *mp* *mp*

B♭ Ten. Sax. *mp* *p* *mf* *3*

E♭ Bari. Sax. *mp*

1 B♭ Tpts. *p*

2 B♭ Tpts.

1 F Hns. *p*

2 F Hns. *p* *pp* *mp*

1 Tbn. *p* *mp* *mp* *mf* *3*

2 Tbn.

Euphs. *p* *pp* *p* *mp* *p* *mp*

Tuba *p* *pp* *p* *p*

Pno. *f* *3*

28

Timp.

1 (Crot.) *p* *arco* *n* *mf* *arco* *n* *mf* *arco* *mf* (ord.) *p*

2 (Vibes) *p*

3

4

Cb. *pp* *mp* *pp* *p* *pp* *mp* *mp*

29 30 31 32 33 34 35 36

Picc. *mf* *p* *mf*

1 Fls. *p* *mf*

2 Fls. *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 Ob. *mf* *p* *mf*

B♭ Cls. 2 *pp* *mp* *mf* *p* *mf*

3 *pp* *mp* *p* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1 E♭ Alto Sax. *p* *mf*

2 E♭ Alto Sax. *f*

B♭ Ten. Sax. *mp* *mf* *p* *mf*

E♭ Bari. Sax. *mp* *mf*

1 B♭ Tpts. *mp* *mf* *p* *mf*

2 B♭ Tpts. *mp* *mf* *p* *mf*

3 B♭ Tpts. *mp* *mf* *p* *mf*

F Hns. *mp* *mf* *p* *mf*

2 F Hns. *p* *mf*

1 Tbns. *mp*

2 Tbns. *mp*

Euphs. *mp*

Tuba *mp*

Pno. *mf* *mf* *f* *mf*

Timp. *mf*

1 (Vibes) *p*

2 (Vibes) *p*

3 (Vibes) *p*

4 (Vibes) *p*

Cb. *mp*

37 38 39 40 41 42 43

Picc. 1 Fls. 2 Ob. 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpts. 1 2 F Hns. 1 2 3 4 Tbps. 1 2 Euphs. Tuba Pno. Timp. (Crot.) 1 (Vibes) 2 3 4 Cb.

solo *p* *mp* *mp* *mf* *p* *mp* *mp* *3* *p* *p* *p* *str mute* *mp* *p* *end solo* *mp* *p* *pp* *p* *Marimba* *mf* *espr.* *b₂* *mf*

51 52 53 54 55 56

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2

Euphs.

Tuba

Pno.

Timp.

(Crot.) 1

(Vibes) 2

(Mba.) 3 4

Cb.

mp *p* *mp* *f* *p* *pp* *str mute* *sim.*

57 58 59 60 rit. 61 62 (♩ = 42) 63

Picc. *p*

1 Fl. *p*

2 Fl.

Ob. *p* *mp* *p* *n*

1 B♭ Cls. *p*

2 B♭ Cls. *p*

3 B♭ Cls.

B♭ Bass Cl.

Bsn.

1 E♭ Alto Sax. *mp* *p* *pp* *n*

2 E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

1 F Hns. *p* *pp* remove mute

2 F Hns.

3 F Hns.

4 F Hns.

1 Tbps.

2 Tbps.

Euphs.

Tuba

Pno. *p*

rit. (♩ = 42)

1 (Crot.) *pp* arco *n < mp*

2 (Vibes) *mp* *p*

3

4

Cb.

64 Churning ♩ = 112

65 66 67 68

Picc. *mf* 3 *f* *mf sub.* *p* *ppp*

1 Fl. *mf* 3 *f*

2 Fl. *mf* 3 *f* *p* *f*

Ob. *mp* 3 *f* *f*

1 B♭ Cls. *mp* 3 *mf* *f*

2 B♭ Cls. *mp* 3 *mf* *f* *p*

3 B♭ Cls. *mp* 3 *mf* *f* *f*

B♭ Bass Cl. *p* *mp*

Bsn. *p* 3 *mp*

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

1 B♭ Tpts. *Light str mute* *tutti* *f* *Light str mute*

2 B♭ Tpts. *f*

1 F Hns.

2 F Hns.

3 F Hns.

1 Tbn. *f*

2 Tbn.

Euphs.

Tuba

Pno. *f* *mp* *mf*

64 Churning ♩ = 112

Timp.

1 Xylophone *mf* *mf* *mp* *mf*

2

3

4

Cb.

69 70 71 72 73

Picc. *f mp sub.* *p*

1 Fl. *ff f sub.*

2 Fl. *f ff ff f sub.*

Ob. *f ff ff f sub.*

1 B♭ Cls. *ff ff f sub.*

2 B♭ Cls. *f ff ff f sub.*

3 B♭ Cls. *f ff ff f sub.*

B♭ Bass Cl. *f mp ff ff*

Bsn. *f mp ff ff*

1 E♭ Alto Sax. *f ff ff f sub.*

2 E♭ Alto Sax. *f ff ff f sub.*

B♭ Ten. Sax. *f mp ff ff*

E♭ Bari. Sax. *ff ff*

1 B♭ Tpts. *f ff ff f sub.* *open* *str mute*

2 B♭ Tpts. *f ff ff f sub.* *open* *str mute*

1 F Hns. *ff ff f sub.*

2 F Hns. *ff ff f sub.*

3 F Hns. *ff ff f sub.*

4 F Hns. *ff ff f sub.*

1 Tbns. *ff ff*

2 Tbns. *ff ff*

Euphs. *ff ff*

Tuba *ff ff*

Pno. *p ff mf sub. p*

Timp. *secco secco*

(Xyl.) *p pp ff mf p*

Splash Cymbal *f*

Sus. Cymbal *p f*

Cb. *ff ff*

74 75 76 77 78

Picc. *f*

1 *f*

2 *f*

Ob.

1 *f* *mf* *mp*

2 *f*

3

B♭ Bass Cl. *f* *mf* *mp*

Bsn.

1 *f*

2 *f*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *f* *f* *f* remove mute

1 *f*

2 *f*

3 *f*

F Hns. *f* *f* *f* remove mute

1 *f* *gliss*

2 *f*

Euphs.

Tuba

Pno. *f*

Timp. *secco*

(Xyl.) *f*

1 *f*

2 Snare Drum Rim Shot (R.S.) *f* *mf*

3 (Cymbals) (sus cym) (splash) *f*

4

Cb. *f*

79 81 82 83

Picc. *p* *f* *mf* *p*

1 Fl. *p* *f* *mf* *p*

2 Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

1 B♭ Cls. *p*

2 B♭ Cls. *f* *mf* *p*

3 B♭ Cls.

B♭ Bass Cl. *mf*

Bsn.

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax. *f*

B♭ Ten. Sax.

E♭ Bari. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

1 F Hns. *f* *mf*

2 F Hns. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *mp*

Euphs. *mp*

Tuba *mp*

Pno. *f* *mp*

80

Timp. *secco* *f* *secco* *f*

1 (Xyl.) *f* *p*

2 (Snare) *p* *mf* *R.S.* *ff*

3

4 Bass Drum *f*

Cb. *f* *mp*

84 85 86 87 88

Picc. - - - - -

1 Fl. *p* *mf* *p*

2 Fl. - - - - -

Ob. *p* *mf* *p*

1 B♭ Cls. - - - - -

2 B♭ Cls. - - - - -

3 B♭ Cls. - - - - -

B♭ Bass Cl. *mf*

Bsn. - - - - -

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax. *mf*

B♭ Ten. Sax. - - - - -

E♭ Bari. Sax. - - - - -

1 B♭ Tpts. *mf* open

2 B♭ Tpts. - - - - -

1 F Hns. *mf*

2 F Hns. *mf*

3 F Hns. *mf*

1 Tbns. - - - - -

2 Tbns. - - - - -

Euphs. *mp*

Tuba - - - - -

Pno. *mp* *mp*

Timp. - - - - -

1 (Xyl.) *p*

2 - - - - -

3 - - - - -

4 - - - - -

Cb. - - - - -

95 96 97 98 99

Picc. *mf*

1 Fl. *mp*

2

Ob. *mp*

1 *mf* *mp* *mf*

B♭ Cls. 2 *f* *p* *f* *mf* *f* *mp*

3

B♭ Bass Cl. *mp* *mf*

Bsn. *mp* *mf sub.* *mp sub.*

1 E♭ Alto Sax.

2

B♭ Ten. Sax. *mp* *f* *mp*

E♭ Bari. Sax. *mp* *mf sub.*

1 B♭ Tpts.

2

1 F Hns.

2 3 4

1 Tbns.

2

Euphs.

Tuba

Pno. *mf*
(no ped.)

Timp.

1 (Crot.)

2 (Vibes) *mp*

3 Triangle

4 *mf*

Cb.

100 101 102 103 104 105

Picc. *mp*

1

Fl. 2 *p*

Ob. *mp sub.* *p*

1 *mp* *mp* *p*

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn. *p*

1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts. 2 *mp* *mp*

1 3

F Hns. 2 4 *mf* *mf*

1

Tbns. 2

Euphs.

Tuba

Pno. *p* *p* *8va*

102

Timp.

1

(Vibes) 2 *p* *8va*

3

4

Cb.

Picc. *ff* 6

1 *ff* 6

2 *ff* 6

Ob. *ff* 6

1 *ff* 6

B♭ Cls. 2 *f* 6

3 *f* 6

B♭ Bass Cl. *ff*

Bsn. *ff* *ffp* *ff*

E♭ Alto Sax. *ff*

2 *f* 6

B♭ Ten. Sax. *ff* *ffp* *ff*

E♭ Bari. Sax. *ff* *ffp* *ff*

B♭ Tpts. 1 *ff* *ff* 3 3 *f sub.* *ff*

2 *ff* *ff* 3 3 *f sub.* *ff*

3 *ff* *ff* 3 3 *ffp* *ff*

F Hns. 1 *ff* *ff* 3 3 *ffp* *ff*

2 *ff* *ff* 3 3 *ffp* *ff*

4 *ff* *ff* 3 3 *ffp* *ff*

Tbns. 1 *ff* *ffp* *ff* *ff* 3 3 *ffp* *ff*

2 *ff* *ffp* *ff* *ff* 3 3 *ffp* *ff*

Euphs. *ff* *ffp* *ff* *ff* 3 3 *ffp* *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff* *ff* 3 3 *ffp* *ff* *ffp* *ff*

Pno. *ff*

Timp. *ff*

1 Tam-tam

2 (Toms) *ff* *mf* *ff*

3 (Mba.) switch to hard rubber mallets *ff* 6

4 (Bass Dr.) *ff* Glockenspiel *f* 3 *l.v.*

Cb. *ff*

122 123 124 125 126 127

Picc. *mf* 6

1 Fl. *f* 6

2 Fl. *f* 6

Ob. *f* 6

1 B♭ Cls. *f* 6

2 B♭ Cls. *f*

3 B♭ Cls. *f*

B♭ Bass Cl.

Bsn.

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax. *f*

B♭ Ten. Sax.

E♭ Bari. Sax.

1 B♭ Tpts. *f*

2 B♭ Tpts. *f*

1 F Hns. *ffp* — *ff*

2 F Hns. *ffp* — *ff*

3 F Hns. *ffp* — *ff*

1 Tbns. *ffp* — *ff*

2 Tbns. *ffp* — *ff*

Euphs. *f*

Tuba *f*

Pno.

Timp. *mf* *f* *secco*

1 Temple Blocks *f*

2 (Toms) *ff*

3 Snare *ff* R.S. *f*

4 Castanets *f*

Cb.

Picc. *ff* *f* *ff*

1 Fl. *ff* *f* *ff*

2 Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

1 B♭ Cls. *f* *ff*

2 B♭ Cls. *f* *ff*

3 B♭ Cls. *f* *ff*

B♭ Bass Cl. *ff* *ff*

Bsn. *ff* *ff* *ff*

1 E♭ Alto Sax. *f* *ff*

2 E♭ Alto Sax. *f* *ff*

B♭ Ten. Sax. *ff* *ff*

E♭ Bari. Sax. *ff* *ff*

1 B♭ Tpts. *f sub.* *ff* *ff*

2 B♭ Tpts. *f sub.* *ff* *ff*

1 F Hns. *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

2 F Hns. *ff* *ffp* *ff* *ff* *ff* *ff*

4 F Hns. *ff* *ffp* *ff* *ff* *ff* *ff*

1 Tbns. *ff* *ffp* *ff* *ffp* *ff* *ff*

2 Tbns. *ff* *ffp* *ff* *ff* *ff* *ff*

Euphs. *ff* *ffp* *ff* *ffp* *ff* *ff*

Tuba *ffp* *ff* *ffp* *ff* *ff* *ff*

Pno. *ff*

Timp. *f* *ff* *ff*

(Temple Blks.) *f* *ff* *f* *ff*

(Toms) *f* *ff* *f* *ff*

(Snare) *f* *mp* *f* *mp* *f*

(Bass Drum) *f* *f*

Splash Cymbal *f*

Cb. *ff*

133 134 135 136 137

Picc. 1 2

Fl. 1 2

Ob. 1

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Euphs.

Tuba

Pno.

Timp.

1 2 3 4

Cb.

ffp *ff*

ffp *ff*

ffp *ff*

ffp *ff*

ff *fff*

f

Crotales arco *f* *l.v.*

(C) (A) (B)

Picc. *ff* *f* *f* *f*

1 Fl. *ff* *f* *ff* *ff*

2 Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *ff* *ff*

1 B♭ Cls. *f* *ff* *f* *ff*

2 B♭ Cls. *f* *ff* *f* *ff*

3 B♭ Cls. *f* *ff* *f* *ff*

B♭ Bass Cl. *f* *f* *ff* *ff*

Bsn. *f* *f* *f* *f*

1 E♭ Alto Sax. *f* *ff* *mf* *f*

2 E♭ Alto Sax. *f* *ff* *mf* *f*

B♭ Ten. Sax. *f* *f* *f* *f*

E♭ Bari. Sax. *f* *f* *f* *f*

1 B♭ Tpts. *f* *f* *ff* *ff*

2 B♭ Tpts. *f* *f* *f* *f*

1 F Hns. *f* *f* *f* *f*

2 F Hns. *f* *f* *f* *f*

4 F Hns. *f* *f* *f* *f*

1 Tbns. *f* *f* *f* *f*

2 Tbns. *f* *f* *f* *f*

Euphs. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Pno. *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *f*

1 (Crot.) *f* *f* *f* *f*

2 Vibraphone hard rubber *ff* *mf* *ff*

3 Suspended Cymbal *p* *ff* *mf* *ff*

4 Chimes *ff* *mf* *ff*

Cb. *f* *f* *f* *f*

143 144 145 146 147

Picc. *mf* *f* *ff* *f* *mp*

1 Fl. *f* *f* *ff* *f* *mp*

2 Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

1 B♭ Cls. 2 *f* *f* *mf* *mf sub.*

3 B♭ Bass Cl. *f* *ff* *mf*

Bsn. *f* *f* *ffp* *mf* *mf*

1 E♭ Alto Sax. *f* *f* *f* *f*

2 E♭ Alto Sax. *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *ffp* *mf*

E♭ Bari. Sax. *f* *f* *ffp* *mf*

1 B♭ Tpts. *f* *ffp* *mf* *mf* *f*

2 B♭ Tpts. *f* *ffp* *mf* *mf*

1 F Hns. *f* *ffp* *mf* *mf*

2 F Hns. *f* *ffp* *mf* *mf*

4 F Hns. *f* *ffp* *mf* *mf*

1 Tbn. *f* *ffp* *mf* *mf*

2 Tbn. *f* *ffp* *mf* *mf*

Euphs. *f* *div.* *f* *ffp* *mf* *mf* *unis.*

Tuba *f* *ffp* *mf* *mf*

Pno. *ff* *ff* *ff*

2nd Ed.

Timp. *mf* *ff*

1 (vibes) *mf* *fff*

2 (vibes) *mf* *fff*

3 Marimba *f* *ff* *2nd Ed.* *switch to hard rubber*

4 Sus. Cym. *p* *mf*

Cb. *f* *mf* *mp* *f*

148 149 150 151 152

Picc. *p* *f* *p* *p* *mf* *mp* *p* *mf* *mp*

1 Fl. *f* *mp* *mf* *mp* *p* *mp*

2 Fl. *f* *mp* *mf* *mp* *p* *mp*

Ob. *p* *f* *p* *mp* *mf* *mp* *p* *mf* *mp*

1 Ob. *f* *mp* *mf* *mp* *p* *mp*

B♭ Cls. 2 *p* *p* *mp* *mp* *p* *mp*

3 *mf* *mp* *p* *mp* *p* *mp*

B♭ Bass Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. *mf sub.* *mp* *mp* *mp* *mp* *mp*

1 E♭ Alto Sax. *mf* *mp* *mf sub.* *mp* *mf* *mp* *mf* *f*

2 E♭ Alto Sax. *mf* *mp* *mp sub.* *mp* *mf* *mp* *mf* *f*

B♭ Ten. Sax. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *f*

E♭ Bari. Sax. *mf* *mf sub.* *mp* *mp* *mp* *mp* *mp* *f*

1 B♭ Tpts. *p* *p* *mp* *mp* *mp* *mp*

2 B♭ Tpts. *f* *p* *mp* *mp* *mp* *mp* *insert str mute*

3 F Hns. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

4 F Hns. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

1 Tbns. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

2 Tbns. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Euphs. *mf* *mf sub.* *mp* *mp* *mp* *mp* *mp* *f*

Tuba *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Pno. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

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1 (Crot.) *mp*

2 (Vibes)

3 (Mba.) *f* *switch to soft yarn*

4 (Sus. Cym.) *p* *mf*

Cb. *f sub.* *f sub.* *mf*

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

153 154 155 156 157 158 159 160 161

p *pp* *mf* *f* *p* *mp* *p* *mp sub.* *p*

mp *f* *mp* *f* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *f* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

B♭ Tpts. 1 2

F Hns. 1 2 3 4

Tbns. 1 2

Euphs.

Tuba

Pno.

153 154 155 156 157 158 159 160 161

mf *p* *mp* *mp* *mp* *mp* *mp* *mp* *pp*

mp *mf* *p* *mp* *mp* *mp* *mp* *mp* *pp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *pp*

mf *p* *mp* *mp* *mp* *mp* *mp* *mp* *pp*

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *pp*

p *mf* *mp* *mp* *mp* *mp* *mp* *mp* *pp*

Timp.

1 2 3 4

(Mba.)

Glockenspiel

Cb.

153 154 155 156 157 158 159 160 161

mf *p* *mp* *mp* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

162 163 164 165 166 167 168 169

Picc. *flz* *mf* *flz* *mp* *flz* *mp*

1 *flz* *mf* *flz* *mp* *flz* *mp*

2 *mf* *mp* *mp* *mp* *p* *mp*

Ob. *mp* *mf* *mp* *mp* *p* *mp*

1 *mp* *mp* *mp* *mp* *p* *mp*

B♭ Cls. 2 *p* *mp*

3 *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1 *mp*

E♭ Alto Sax. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

1 *mp* *pp*

2 *str. mute* *mf* *mp* *open* *mp* *pp*

1 *p* *mp* *pp*

3 *p* *mp* *pp*

2 *p* *pp*

4 *p* *pp*

1 *p* *p sub.* *p*

2 *p*

Euphs. *p*

Tuba *1 only* *p* *a2* *p*

Pno. *p* *mp*

Timp. *mf* *mf* *mf*

1 *(Crot.) arco* *mf* *arco* *arco* *mf*

2 *mf*

3 *(Mba)* *mp* *mf*

4 *Chimes* *mp* *p* *p*

Cb. *p*

178 179 181 182 183

Picc. -

1 Fl. *p* *mp* *mp* *mf* *p* *mp* *p*

2 Fl. -

Ob. *p* *mf* *pp*

1 Ob. *p* *mp* *pp*

B♭ Cls. 2 *mp* *mf*

3 B♭ Cls. -

B♭ Bass Cl. -

Bsn. -

1 E♭ Alto Sax. -

2 E♭ Alto Sax. -

B♭ Ten. Sax. -

E♭ Bari. Sax. -

1 B♭ Tpts. *p* *mp* insert cup mute

2 B♭ Tpts. *mp* *mf* insert cup mute

1 F Hns. *mp* *mf* *pp*

2 F Hns. *p* *mp*

1 Tbps. -

2 Tbps. -

Euphs. *p*

Tuba *p*

Pno. *mp* *mf* *mp* *mf* *pp*

Timp. -

1 (Crot.) *pp* *pp*

2 (Crot.) -

3 (Mba.) *mp* *mf*

4 (Mba.) -

Cb. *mp* *pp*

