

**The Persistence of Memory**  
*for Chamber Winds*

Perusal Score Only

Joni Greene

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# THE PERSISTENCE OF MEMORY

FOR CHAMBER WINDS

JONI GREENE

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## INSTRUMENTATION

Flute 1  
Flute 2, Piccolo  
Clarinet (B Flat) 1  
Clarinet (B Flat) 2  
Bass Clarinet (B Flat)  
Alto Saxophone  
Trumpet (B Flat)  
F Horn 1  
F Horn 2  
Euphonium  
String Bass  
Piano  
Marimba, Crotales & Bongos  
Vibraphone, Wood Block, Suspended Cymbal, Brake Drum & Tam-tam

(1 player per part)

Grade 5 -  
Duration = *ca* 8'



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*for my father, Jack*

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## CONSORTIUM MEMBERS

MidAmerica Nazarene University Concert Band, Luke D. Johnson, *conductor*

University of Kansas Symphonic Band, Matthew O. Smith, *conductor*

Concordia University Ann Arbor Wind Ensemble, William M. Perrine, *conductor*

William Jewell College, Langston Hemenway, *conductor*

Culver-Stockton College, Trent Hollinger, *conductor*

Sam Houston State University, Brian Gibbs and Scott Plugge, *conductor*

Reinhardt University Wind Ensemble, Kerry Bryant, *conductor*

Sumner Academy of Arts and Science, Daniel Kirk, *conductor*

Valdosta State University Wind Ensemble, Benjamin Harper, *conductor*

University of Dubuque, Cassandra Bechard, *conductor*

Carroll University, Darrell Brown and Brett Keating, *conductor*

Cal Poly Wind Orchestra, Nicholas P. Waldron, *conductor*

Winona State University Symphonic Wind Ensemble, Melanie Brooks, *conductor*

Loyola University New Orleans Wind Ensemble, Serena Weren, *conductor*

Bemidji State University, Scott Guidry, *conductor*

Cal Poly Pomona University Wind Ensemble, Rickey Badua, *conductor*

UW-Milwaukee Youth Wind and Percussion Ensembles program (UWAY), Scott Corley, *conductor*

Metropolitan State University Wind Ensemble, David Kish, *conductor*

Minnesota State University Moorhead Wind Ensemble, Monte D. Grisé, *conductor*

Saint Martin's University Wind Ensemble, David Wacyk, *conductor*

Lakeland University Symphonic Band, Evan G. Chancellor, *conductor*

Missouri Southern State University, Donald P. Linn, *conductor*

University of Central Missouri Symphonic Band, Julia Baumanis and Anthony Pursell, *conductor*

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## \*PROGRAM NOTE

I wrote *The Persistence of Memory* for my father. As a great supporter of my music, he has always encouraged my writing and helped foster a love of music. From an early age, I remember his love of solo lyrical moments in music, particularly the lush capabilities of the woodwind section.

In this work, it was my goal to feature instrument sections while contrasting with fuller ensemble harmonies. Instrumental color and lyrical lines are central to this work. The overlapping of entrances both horizontally as well as vertically, creates a color pallet much like a painting. Like all my music, it is the addition and subtraction of instruments at any one moment that make the music colorful. There are often sparse sections which give this piece a unique chamber music feel which is fitting for the limited number of instruments in the ensemble.

As the work progresses, ideas from the first measure are developed over time creating a sense of persistence from measure 1 to the end of the work. The contrasting quicker middle section has a minimalistic feel to it. The music forms a memory as it returns and slowly develops.

Like the work, the title represents the relationship between my father and me. His life and the moments he and I have shared will persist in my memory. The title is adapted from Carl Sagan's chapter "A Persistence of Memory" from *The Cosmos*, a book and television series that my father and I watched together throughout my childhood.

- Joni Greene (November 2020)

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# The Persistence of Memory

for Chamber Winds

Joni Greene

Warm and unfolding  $\text{♩} = 60$

2 3 4 5 6 7 8 9 10

The score is written for a chamber wind ensemble and includes the following instruments and parts:

- Flute 1:** Starts with a *p* dynamic, moving to *mf* and ending with *p*.
- Flute 2:** Remains mostly silent, with a *p* dynamic at the end.
- B♭ Clarinet 1:** Features a melodic line starting at *p*, moving to *mp* and *mf*.
- B♭ Clarinet 2:** Enters at measure 8 with a *p* dynamic, moving to *mp*.
- Bass Clarinet:** Enters at measure 8 with a *mf* dynamic, moving to *p*.
- Alto Saxophone:** Enters at measure 4 with a *p* dynamic, moving to *pp*, *mf*, and ending with *p*.
- B♭ Trumpet:** Enters at measure 8 with a *mf* dynamic, using a cup mute, moving to *mp*.
- F Horn 1 & 2:** Both horns enter at measure 4 with a *p* dynamic, moving to *pp* and *mp*.
- Euphonium:** Enters at measure 4 with a *p* dynamic, moving to *pp*, *mp*, and ending with *p*.
- String Bass:** Enters at measure 6 with a *p* dynamic, moving to *p*.
- Piano:** Features a *p* dynamic throughout, with *Red.* markings and a *p < mp >* dynamic at the end.
- Marimba:** Enters at measure 10 with a *mp < mf >* dynamic.
- Vibraphone:** Enters at measure 7 with a *mp* dynamic, moving to *pp < mp* and ending with *mp < mf >*.

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The Persistence of Memory

11 12 13 14 15  $\text{♩} = 84$  16 17 18

Fl. 1 *p* *mp < mf* *mf*

Fl. 2 *p* *mp < mf* *mp*

B♭ Cl. 1 *mp < mf* *p < mf >* *mp* *mp sub.*

B♭ Cl. 2 *p* *mf >* *mp sub.*

B. Cl. *p* *mf >* *p* *mp sub.* *mp sub.*

A. Sax. *p* *p < mf >* *p* *mp* *mp sub.*

B♭ Tpt *mp* *open* *mp < mf* *mp* *mp*

F Hn 1 *p* *mf >* *p < mp >* *mp sub.* *mp*

F Hn 2 *p* *mf >* *mp*

Euph. *mp >* *p < mp >* *mp sub.* *mp sub.*

Bass *mp >* *p* *mp*

Pno *p < mp >* *mp* *mp* *mp*

Mar. *mp < mf >* *To Crotales*

Vib. *mp < mf >* *To Suspended Cymbal*

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The Persistence of Memory

19 20 21  $\text{♩} = 60$  22 23 24 25 26

Fl. 1 *f* *p* *mp < mf >*

Fl. 2 *f* *mp < mf >*

Bb Cl. 1 *f* *ppp* *mf* *mp* *p* *mp* Solo end solo

Bb Cl. 2 *f* *mp* *p* *mp < mf >* Bass Clarinet Solo end solo

B. Cl. *f* *mp* *p* Solo end solo

A. Sax. *mp < f* *mp < mf >*

Bb Tpt *p* *mp < mf >*

F Hn 1 *mp* *p* *mp < mf >*

F Hn 2 *p* *mp < mf >*

Euph. *p* *mp < mf >*

Bass *f* *mp < mf >*

Pno *mf* *Red.*

Crot. *f* Crotales arco

Sus. Cym.

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The Persistence of Memory

27 28 29 30 31 32 33

Fl. 1 *mp* < *mf* *mp*  $\text{\textcircled{3}}$

Fl. 2 *mp* < *mf* *p* >

Bb Cl. 1 *mp* < *mf* Solo *p* < *mp* < *mf* *mp*

Bb Cl. 2 Bass Clarinet Solo *mp* < *mf*  $\text{\textcircled{3}}$  *mf* *p* *mp* *mp*

B. Cl. Solo  $\text{\textcircled{3}}$  *mp* < *mf* *p* *mp* end solo

A. Sax. *p* *p*

Bb Tpt. *mp* < *mf* *p*

F Hn 1 *mp* < *mf* *p*

F Hn 2 *mp* < *mf*

Euph. *mp* < *mp* < *mf* *mf* *p*

Bass *mp* < *mf* *pp* *n*

Pno *mp* *Red.*

Crot. arco *f*

Sus. Cym. Suspended Cymbal *pp* < *mp* To Vibraphone Vibraphone *mp* *Red.*

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The Persistence of Memory

34 35 36 37 38 39 40

Fl. 1 *mp* *mf* *p* *mp* *mf*

Fl. 2 *mp* To Piccolo Piccolo *mp* *mf*

Bb Cl. 1 *end solo* *mp* *mf* *p* *mp* *mf*

Bb Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *p* *p* *n* *p*

A. Sax. *mp* *mf*

Bb Tpt. *mp* *n* *mp* *mf*

F Hn 1 *p* *mp* *p* *n* *mp* *mf*

F Hn 2 *mp* *p* *n* *p*

Euph. *mp* *p*

Bass

Pno. *mp* *mf* *mf mp sub. pp sub.*

Crot. (ord) *mp* *p*

Vib. *mp* *mf* *mf* *mp* *mp* *mf* *f*

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The Persistence of Memory

41 42 43 44 45

Fl. 1 *mp* *mf* *mp* *p*

Picc. *mp sub.* *mf* *p* *p*

Bb Cl. 1 *p sub.* *mp* *p* *mp* *p*

Bb Cl. 2 *mp sub.* *mf* *mp sub.* *p*

B. Cl. *p* *mp*

A. Sax. *p* *mp* *p*

Bb Tpt *mp sub.* *mf* *p* *mp* *p*

F Hn 1 *p* *mp* *p*

F Hn 2 *p* *p* *mp* *p*

Euph. *p* *mp* *p*

Bass *p* *mp* *p*

Pno *p* *mp* *mf* *mp* *Red.*

Crot. *Red.*

Vib. *Red.*

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The Persistence of Memory

46 47 48 49

Fl. 1 *mp*

Fl. 2 *mp*

Bb Cl. 1 *mp* *mf* *mp* *p*

Bb Cl. 2 *mf* *f* *p*

B. Cl. *f*

A. Sax. *mf* *f*

Bb Tpt *mp* *mf* *p*

F Hn 1 *mp* *mf* *f* *p*

F Hn 2 *mp* *mf* *f* *p*

Euph. *mp* *mf* *f*

Bass *mp sub.* *mf*

Pno *mp* *mf* *mp*

Crot. *p*

Vib. *mf* *mp*

*Red.*

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The Persistence of Memory

50

51

52

53

54

55

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Bb Tpt

F Hn 1

F Hn 2

Euph.

Bass

Pno

Mar.

Vib.

*mp*

*mf*

*f*

*p*

*pizz.*

*arco*

*sed.*

To Marimba

Marimba

To Crotales

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The Persistence of Memory

56 57 58 59 60

Fl. 1  
*mp sub.* *f*

Fl. 2  
*mp sub.* *f*

B♭ Cl. 1  
*mp sub.* *f*

B♭ Cl. 2  
*mp* *f*

B. Cl.  
*mp sub.* *mf*

A. Sax.  
*mp* *f* *mf* *mp* *f*

B♭ Tpt  
*mp* *f* *mp* *f*

F Hn 1  
*mp* *mf* *f*

F Hn 2  
*mp* *mf* *f*

Euph.  
*mf* *mf*

Bass  
*arco* *mf*

Pno  
*mp* *mf sub.*

Crot.

Vib.  
*mf* *red.*

Detailed description of the musical score: The score is for a piece titled 'The Persistence of Memory'. It spans measures 56 to 60. The instrumentation includes Flute 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, B♭ Trumpet, First and Second French Horns, Euphonium, Bass, Piano, Crotchet, and Vibraphone. The key signature has one sharp (F#) and the time signature is 3/4. Measure 56 starts with a box containing the number 56. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part features a *mf sub.* (mezzo-forte, *subito*) marking. The vibraphone part has a *mf red.* (mezzo-forte, *ritardando*) marking at the end of measure 60. The score includes various articulations such as slurs and accents.

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The Persistence of Memory

61 62 63 64 ♩ = 120

Fl. 1 *p* < *mf* *mp*

Fl. 2 *p* < *mf* *mp*

B♭ Cl. 1 *p* < *mf* *mp*

B♭ Cl. 2 *p* < *mf* Solo *mf* *f*

B. Cl. *p* < *mf*

A. Sax. *p* < *mf* *mp*

B♭ Tpt *p* < *mf* Solo *mf* *f*

F Hn 1 *mf* *f*

F Hn 2

Euph. *mf*

Bass *mf*

Pno *mp* *leg.*

Crot. *mp* Crotales

Vib. *mf* (leg.)

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The Persistence of Memory

65 66 67

Fl. 1

Fl. 2 *mp* To Piccolo

Bb Cl. 1 *mf*

Bb Cl. 2 *end solo*

B. Cl.

A. Sax. *mf*

Bb Tpt *mp* *mf*

F Hn 1

F Hn 2

Euph.

Bass

Pno *mf*

Crot.

Vib.

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The Persistence of Memory

68 69 70 71

Fl. 1 *f*

Picc. *f* Piccolo

B♭ Cl. 1 *f*

B♭ Cl. 2 *p*

B. Cl.

A. Sax. *p* *mf*

B♭ Tpt

F Hn 1 *p* *mp*

F Hn 2 *p* *mp*

Euph.

Bass

Pno *f* *p sub.* *mf*

Mar. *p* *mf* To Marimba Marimba

Vib. *mf* *f*

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The Persistence of Memory

72

73

74

75

Fl. 1 *mf*

Picc. *mf f*

Bb Cl. 1 *f*

Bb Cl. 2 *mf p mf f*

B. Cl. *p mf*

A. Sax. *mf p mf f*

Bb Tpt *mf p mf f*

F Hn 1 *mf p mf p mf*

F Hn 2 *mf p mf p mf f*

Euph. *p mf p mf*

Bass

Pno *f sub.*

Mar. *mf* To Crotales Crotales *f*

Vib. *mf ff* (No pedal)

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76 77 78 79 80 81 82

Fl. 1

Picc.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Bb Tpt

F Hn 1

F Hn 2

Euph.

Bass

Pno

Mar.

W. Bl.

insert mute

light tongue  
straight mute

light tongue

light tongue

pizz.

To Marimba

Marimba

To Wood Block

Wood Block

To Vibraphone

*p* *mp* *mf* *f* *mf*

*p* *mp* *mf* *f* *mf*

*f* *p sub.* *mp* *mf*

*f* *p* *mp* *mf* *f* *mf*

*ff* *mp* *ff*

*ff* *mp sub.* *mf* *ff sub.* *mf sub.*

*ff* *mp* *ff*

*f* *mp* *f*

*mf* *mf*

Pedal every 2 beats

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The Persistence of Memory

90 91 92 93 94 95 96

Fl. 1  
Picc.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sax.  
Bb Tpt  
F Hn 1  
F Hn 2  
Euph.  
Bass  
Pno  
Crot.  
Vib.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*ff*

remove mute  
ord. open  
ord.  
ord.  
ord.  
Pedal every 2 beats  
Pedal every 2 beats  
*f* sub.  
Pedal every 2 beats

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97 98 99 100 101 102

Fl. 1 *p sub.*

Picc. To Flute *p* Flute

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

A. Sax. *fp*

B♭ Tpt. *fp*

F Hn 1 *fp*

F Hn 2 *fp*

Euph. *fp*

Bass *f*

Pno. *f* *8va*

Crot. To Marimba

Vib.

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103

104

105

106

107

Fl. 1 *mf* *fp* *mf* *mf*

Fl. 2 *mf* *fp* *mf* 3 3

Bb Cl. 1 *mf*

Bb Cl. 2 *mf* 3 3

B. Cl. *fp* *mf* 3 3

A. Sax. *mf* 3 3

Bb Tpt *mf* 3 3

F Hn 1 *mf* 3 3

F Hn 2 *mf* *fp* *fp* *mf* 3 3

Euph. *mf* 3 *f* *p sub.* *mf* 3 3

Bass *mf*

Pno *mf* (Ceo.) Ceo.

Mar.

Vib.

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112

113

114

115

116

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*  
To Piccolo Piccolo

B♭ Cl. 1 *f* *mf sub.* *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f*

A. Sax. *mf* *p*

B♭ Tpt *f* *mf sub.* *p*

F Hn 1 *f*

F Hn 2 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Pno *f* *mf sub.* *p sub.*  
Red.

Mar. *f* *mf* *p*  
To Crotales Crotales

W. Bl. *mp*  
To Vibraphone Vibraphone

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123 124 125 126

Fl. 1 *mp* *mf* *mp* *mf*

Picc. *mf*

B♭ Cl. 1 *mp* *mf* *mp sub.* *mf*

B♭ Cl. 2 *mp* *mf* *mp* *mf*

B. Cl.

A. Sax. *mp* *mf* *mp sub.* *mf*

B♭ Tpt *mp* *mf*

F Hn 1 *f* *f*

F Hn 2 *mf* *f*

Euph.

Bass

Pno *mp sub.* *mf*

Mar. *mf*

W. Bl. To Brake Drum

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139 140 141 142 143 ♩ = 92

Fl. 1 *f* *ff* *mp*

Picc. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl. *ff*

A. Sax. *ff*

B♭ Tpt. *ff*

F Hn 1 *ff*

F Hn 2 *ff*

Euph. *ff*

Bass *f*

Pno. *f* *ff*

Bon. *mp* *f* *ff*

Br. Dr. *p* *f* *p* *f*

To Crotales

To Tam-tam

Tam-tam

choke

To Vibraphone

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151 152 153 154 155 156 157 158

Fl. 1  
Picc.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sax.  
Bb Tpt.  
F Hn 1  
F Hn 2  
Euph.  
Bass  
Pno  
Crot.  
Vib.

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159 160 161 162 163 164 ♩ = 60 165 166

Fl. 1 *p* *p sub.*

Picc.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax.

B♭ Tpt *p* *n*

F Hn 1 *p* *pp* *p*

F Hn 2

Euph. *p*

Bass

Pno *mp* *mp*

Crot. *p* *p*

Vib. *p* *mf*

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167 168 169 170

Fl. 1 *p*

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *n* *p*

A. Sax.

B♭ Tpt

F Hn 1 *n* Solo *mf*

F Hn 2 *p* *n*

Euph. *p*

Bass *arco* *p*

Pno *mf mp sub. pp* *p* *end solo*

Crot. *p* To Marimba Marimba *mp*

Vib. *mp*

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The Persistence of Memory

171

172

173

174

Fl. 1 *p*

Picc. *p*

Bb Cl. 1 *Solo with Hn. 1* *mf*

Bb Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

Bb Tpt. *p*

F Hn 1 *Solo with Cl. 1* *mf*

F Hn 2 *p*

Euph. *p*

Bass

Pno *mp < mf*

Mar.

Vib.

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175 176 177  $\text{♩} = 76$  178 179

Fl. 1 *tr* *mp* *mp* *mf* *p* *mp sub.*

Picc. *tr* *mp* *mp* *mf* *mp* *mp sub.*

Bb Cl. 1 *end solo* *mp* *mf*

Bb Cl. 2 *mp* *p* *mf* *mp* *mp sub.*

B. Cl. *mp* *p* *mf* *mp*

A. Sax. *mp* *p* *mf* *mp*

Bb Tpt *mp* *p* *mf* *insert mute* *cup mute* *mf*

F Hn 1 *mp* *p* *mf* *p* *mp* *mp*

F Hn 2 *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *p* *mp* *mp sub.*

Bass *p* *mf*

Pno *(Red.)* *mf* *Red.*

Mar. *mp* *p* *mf* *To Crotales*

Vib. *mp* *p* *mf* *Red.*

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