

Joni Greene's music is described as "rich, colorful, and expressive." Her music has been performed throughout the United States and in Canada, France, Germany, Spain, China and Australia. Her diverse catalog includes works for band, choir, orchestra, chamber ensemble, and chamber opera. Notable awarded prizes include the 2nd and 3rd *Frank Ticheli* competition, ASCAP/Lotte Lehman "Damien Top" Prize, and the ACC Band Directors Association Emerging Artist Grant. Her work, *The Moon Glistens*, was released on the 2017 Kansas University Wind Ensemble album by Klavier Music Productions.

Ms. Greene is often commissioned by universities, school districts and chamber ensembles. Upcoming commissions include an opera for band inspired by her ancestors from the 1940s *White Rose* movement, a new work for concert band for the Nebraska State Bandmasters Association, and a work for soprano voice and wind ensemble for the University of Kansas. Ms. Greene's music is frequently performed and has been featured at festivals and conferences including CBDNA, the International Tuba Euphonium Conference, the World Association for Symphonic Bands and Ensembles conference in Taiwan, the Las Americas en Concierto/Composers in New York, the Albert Roussel International Festival in France, Essentially Choral Reading Sessions, and the North American Saxophone Alliance (NASA) Conference.

Analyses of Ms. Greene's music for wind band may be found in the School Band and Orchestra (SBO) magazine and Manhattan Beach Times issues 5-7. Additionally, conductor Chad Simons recently published a dissertation on the topic of Ms. Greene's life and music.

Ms. Greene holds MM and BM degrees from Indiana University. Her training also includes instruction abroad and at master-classes across the country. Principle instructors include: Michael Gandolfi, Sven-David Sandstrom, Kevin Puts, Don Freund, David Dzubay, Claude Baker, and Rafael Hernandez.

When she is not composing, Ms. Greene enjoys working in residence with all levels of concert band, orchestra, choir and chamber groups. She currently resides in Austin, Texas with her husband and two sons.